

AUF WIEDERSEH'N SWEETHEART

Arr by STAN BOWSHER

By EBERHARD STORCH
JOHN SEXTON
& JOHN TURNER

PIANO CONDUCTOR & ACCORDION GUIDE

Moderato (smoothly but not slow)

mf
Dm7 G7 Dm7 G7b9 Fm C Ebdim Dm7

CHORUS

Auf Wie-der-seh'n Auf Wie-der-seh'n We'll
G7 Gdim G6 G7 Fm C C#dim

meet a - gain sweet - heart This love-ly day has
G6 G7 G9+ C G7 C7 C7+ F G9

flown a - way The time has come to part We'll
C Am Am7 D7 G7 Dm7 G7 Gdim

kiss a - gain like this a - gain Don't let the tear - drops

G6 G7 Fm6 C C C#dim G6 G7 G9+

start With love that's true I'll wait for you Auf

C G7 C7 C7+ F G7 C Am C#dim

Wie-der-seh'n Sweet - heart.

Dm7 G7 C Ebdim G7 Gdim C C7+ Cm7 F7 b9

Ebm7 Eb7 Ab A#dim Eb9 Ab Eb7

Ab7 Db Eb9 Ab Fm7 Bb7

SOLO

First system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords. Chords are labeled: Fb7, Ab7, Eb7, Bbm7 Eb7b9, Ab, Ab, Ebdim.

Second system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords. Chords are labeled: Bbm7 Eb7, Bbm7 Eb7, Ab, Eb7, Ab7, Db, Eb9, Ab.

Third system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords. Chords are labeled: A#dim, Bbm7, Eb7, Ab, B7, Bb7, mf Bb7.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords. Chords are labeled: Eb, Bb7, Eb, Bb7, Eb7, Ab.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords. Chords are labeled: Bb7, Eb, Ebdim, Ab, Bb7, Eb.

AUF WIEDERSEH'N SWEETHEART

Air by STAN BOWSHER

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1st E \flat ALTO SAX

Moderato (Smoothly but not slow)

Musical notation for the 1st E \flat Alto Saxophone part. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked *Moderato (Smoothly but not slow)*. The notation includes a solo section starting with a *mf* dynamic, followed by a *mp* dynamic, and ending with a *mf* dynamic. The word "SOLO" is written above the staff.

CHORUS

Musical notation for the piano accompaniment, starting with the chorus. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked *mp*. The word "SOLO" is written above the staff.

Musical notation for the piano accompaniment, continuing the chorus. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked *mp*.

Musical notation for the piano accompaniment, continuing the chorus. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked *mp*.

Musical notation for the piano accompaniment, ending with a solo section. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked *mp*. The word "SOLO" is written above the staff.

1st E \flat ALTO SAX

SOLI
mf

1 2 TO CLAR.
mp *f*

LEAD
mf

Pno. Solo 7 LEAD
mf

Brass *f*

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1st B \flat TRUMPET

Moderato (smoothly but not slow)

Musical staff for 1st B \flat Trumpet. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. It features a melodic line with a slur over the first six measures, followed by a dynamic shift to *f*. The piece concludes with a triplet of notes marked with a '3' above them and a dynamic marking of *mp*.

CHORUS

Musical staff for the Chorus. It is a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a melodic line with slurs and ties. The left hand provides harmonic support. A dynamic marking of *mp* is present. The word 'TIN' is written above the staff in the final measure.

Musical staff for Trombone. It is a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a melodic line with slurs and ties. The left hand provides harmonic support. A dynamic marking of *mp* is present. The word 'Trom' is written below the staff.

Musical staff for Piano. It is a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a melodic line with slurs and ties. The left hand provides harmonic support. A dynamic marking of *pp* is present. The word 'OPEN' is written below the staff.

Musical staff for Piano. It is a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a melodic line with slurs and ties. The left hand provides harmonic support. A dynamic marking of *f* is present. The word 'OPEN' is written below the staff. The staff is divided into two sections labeled '1' and '2'.

Musical staff for Piano. It is a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a melodic line with slurs and ties. The left hand provides harmonic support. A dynamic marking of *f* is present.

Musical staff for Piano. It is a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a melodic line with slurs and ties. The left hand provides harmonic support. A dynamic marking of *f* is present. The number '23' is written at the beginning of the staff.

Musical staff for Piano. It is a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a melodic line with slurs and ties. The left hand provides harmonic support. A dynamic marking of *f* is present.

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2nd B \flat TRUMPET

Moderato (smoothly but not slow)

mf *f* *mp* 3

CHORUS

TIN *mp*

1 2
OPEN

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3rd B \flat TRUMPET

Moderato (smoothly but not slow)

Musical notation for the 3rd B \flat Trumpet part, first line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato (smoothly but not slow)*. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *mp* and contains a triplet of eighth notes. The line ends with a double bar line.

CHORUS

Musical notation for the Chorus, first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 4/4 time signature. The first measure is marked *mf*. The system ends with a double bar line.

Musical notation for the Chorus, second system. It continues the grand staff from the first system. The second measure is marked *pp*. The system ends with a double bar line.

Musical notation for the Chorus, third system. It continues the grand staff. The first measure is marked *mf*. The system ends with a double bar line.

Musical notation for the Chorus, fourth system. It continues the grand staff. The first measure is marked *f*. The system ends with a double bar line.

Musical notation for the Chorus, fifth system. It continues the grand staff. The first measure is marked *f*. The system ends with a double bar line.

Musical notation for the Chorus, sixth system. It continues the grand staff. The system ends with a double bar line.

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2nd Eb ALTO SAX

Moderato (smoothly but not slow)

mf f mp mp

CHORUS

SOLI

SOLI mp mp

SOLI mf

1 2 f

mf

f

f

f

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1st Bb TENOR SAX

Moderato (smoothly but not slow)

mf fz mp mp

CHORUS

SOLI mp

SOLI mp mp

SOLI mf

1 2 f

NO VIB ppp mf

f

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2nd B \flat TENOR SAX

Moderato (smoothly but not slow)

mf *f* *mp*

CHORUS

SOLI

SOLI *mp*

SOLI

1 2 *f*

mf

NO VIB *ppp* *mf*

f

f

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E♭ BARITONE SAX

Moderato (smoothly but not slow)

The musical score is written for E♭ Baritone Sax and Chorus. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Moderato (smoothly but not slow)*. The score consists of several systems of staves. The first system shows the E♭ Baritone Sax part with dynamics *mf*, *fp*, and *mp*. The second system is labeled **CHORUS** and includes a **SOLI** section. The third system also features a **SOLI** section. The fourth system is marked **CH TO ALTO** and includes measures 1, 2, 6, and 7. The score concludes with a final cadence. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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1st TROMBONE

Moderato (smoothly but not slow)

3

mf *f* *mp*

CHORUS

Sweet Tone

pp

Solo in Hat with Saxes

pp

p

Open

1 2

8 Hand in Bell no Vib

ppp

7 Open

f

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2nd TROMBONE

Moderato (smoothly but not slow)

Musical notation for the 2nd Trombone part, first line. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes with slurs, starting on a middle C. Dynamics include *mf*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' above it.

CHORUS

First system of the Chorus, consisting of two staves. The upper staff contains the main melodic line with slurs and ties. The lower staff contains a bass line with rests.

Second system of the Chorus. The upper staff continues the melody. The lower staff has a section labeled "Soli with Saxes" with a *p* dynamic. The upper staff ends with a *pp* dynamic.

Third system of the Chorus. The upper staff continues the melody with slurs and ties. The lower staff contains a bass line with chords and rests.

Fourth system of the Chorus. It includes first and second endings, marked with '1' and '2' above the staff. The melody is marked with a *f* dynamic.

Fifth system of the Chorus. The upper staff continues the melody. The lower staff has a section labeled "Hand in Bell No Vib" with a *ppp* dynamic. A measure with a '8' above it is marked with a *f* dynamic.

Sixth system of the Chorus. The upper staff continues the melody. The lower staff has a section marked with a '7' above it, followed by a *f* dynamic.

Seventh system of the Chorus. The upper staff continues the melody with slurs and ties. The lower staff contains a bass line with rests.

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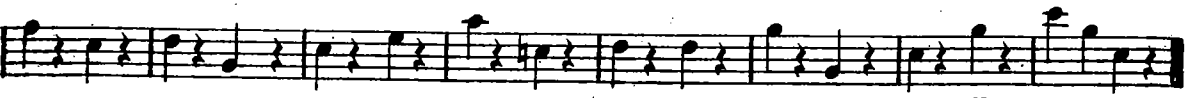
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BASS

Moderato (smoothly but not slow)



CHORUS



AUF WIEDERSEHN SWEETHEART

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2nd Bb TENOR SAX

Moderato (smoothly but not slow)

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato (smoothly but not slow)*. The score is divided into two main sections: a **CHORUS** and a **SOLI** section.

CHORUS: This section starts with a dynamic of *mf*. The saxophone part features a melodic line with slurs and accents. The piano accompaniment is shown in a grand staff (treble and bass clefs). Dynamics include *f* and *mp*. The word **CHORUS** is written above the first staff, and **SOLI** is written above the piano accompaniment staves.

SOLI: This section begins with a first ending (1) and a second ending (2). The saxophone part has a dynamic of *f* and includes slurs and accents. The piano accompaniment has a dynamic of *mf*. The word **SOLI** is written above the saxophone staff. A **NO VIB** instruction is placed above the piano accompaniment staff, indicating no vibrato. Dynamics include *ppp* and *mf*.

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1st Bb TENOR SAX

Moderato (smoothly but not slow)

The musical score is written for 1st Bb Tenor Saxophone and piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Moderato (smoothly but not slow)*. The initial dynamics are *mf*, *fz*, and *mp*. The score includes a **CHORUS** section with a **SOLI** marking. The piano accompaniment features several **SOLI** passages, with dynamics ranging from *mp* to *mf*. A first ending (1) and second ending (2) are present. The score concludes with a **NO VIB** instruction and a *ppp* dynamic marking. The final measure is marked with a *f* dynamic.